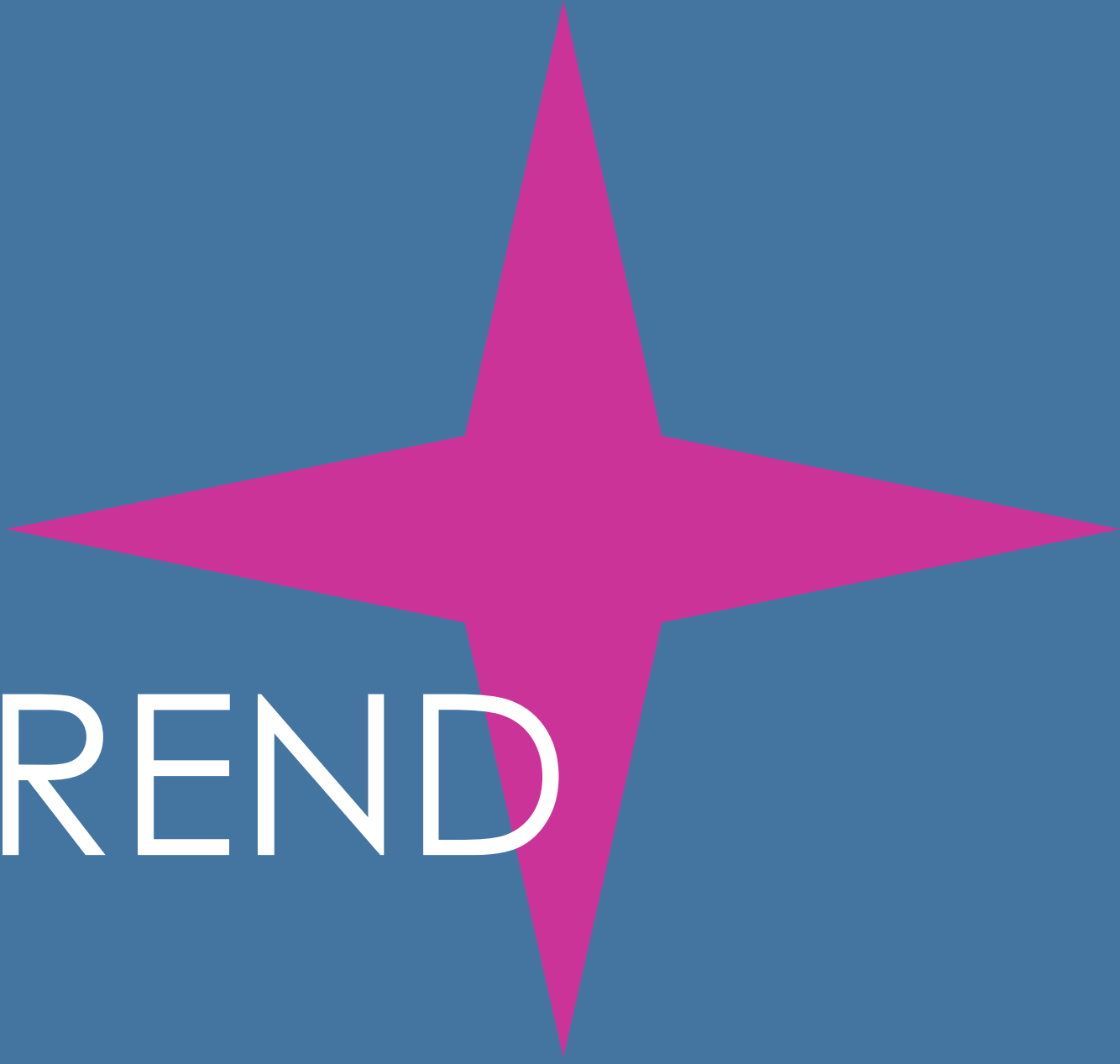


BEAUX BOOKS #11

ON TREND





Hot on the stiletto heels of *À La Mode*, we are returning with a new mini catalogue of books on fashion and jewellery. The style is supplied by Balmain, Mugler and the 4 Vs—Valentina, Valentino, Vionnet and Vuitton. The sparkle is generated by Bulgari, Chanel, Henkel & Grosse, H Stern, Verdura and Harry Winston. Richard Avedon and David Bailey perfectly capture this glamorous world with their fashion photographs.

On Trend brings together 16 rare and vintage books, the majority being dedicated to a single designer or artist.

BEAUX BOOKS

Fine & Rare Books on Art & Culture

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All items are offered subject to prior sale. Additional copies may differ in price. Orders can be placed through the **website** or sent directly to **clare@beauxbooks.com**.

Celebrating seven decades of fashion photography by Richard Avedon



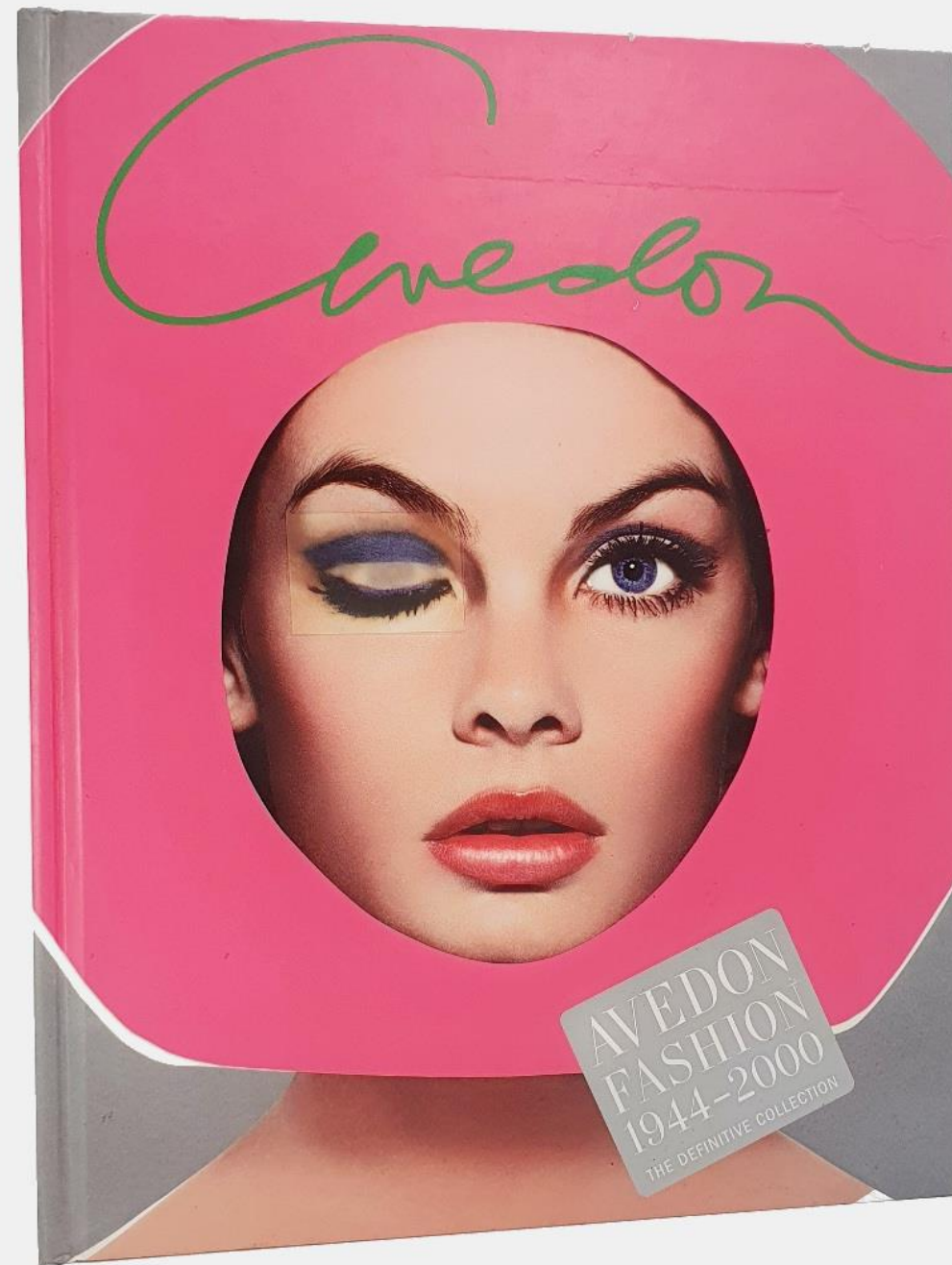
Avedon Fashion 1944-2000

Richard Avedon was one of the most influential fashion photographers of the twentieth century. *Avedon Fashion 1944-2000* reproduces images created over a career of seven decades, and traces the development of Avedon's style from early photographs for *Harper's Bazaar*, through his contributions to *Vogue*, *Egoiste*, and *The New Yorker*, to his final works. The book accompanied an exhibition at the International Center of Photography in 2009 and remains the definitive work of Avedon's fashion photographs.

£150

Carol Squiers & Vince Aletti. Introduction by Philippe Garner. Photographs by Richard Avedon. Abrams. New York. 2009. First edition. Hardback; illustrated boards, with holographic eye image pasted to front board. 372 pages. 245 illustrations, including 45 in colour. English. 325x255mm. Very good.

[Full description](#) | [Purchase](#)



A survey of Bailey's work through the 50s and 60s, signed by the photographer



David Bailey / Archive One 1957 - 1969 [SIGNED]

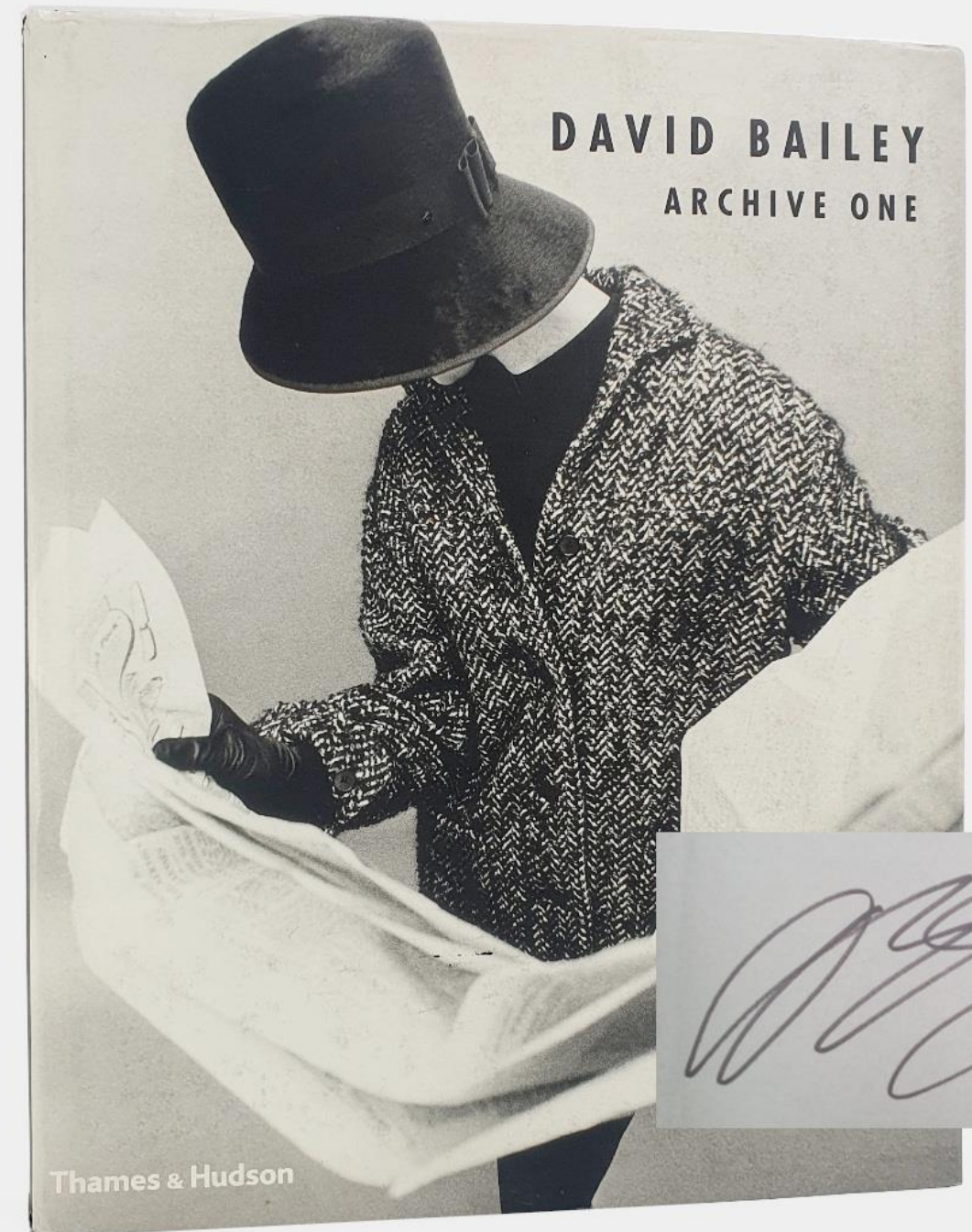
A generously illustrated survey of David Bailey's life and work from 1957 to 1969. It begins with his early days in London's East End, then follows his progress from an assistant to John French to his early years with *Vogue*. It explores his place in the Swinging Sixties and his friendship with celebrities of the age, including Jean Shrimpton, Penelope Tree, Catherine Deneuve, the Beatles and the Rolling Stones. Signed by Bailey to the front endpaper.

£160

Martin Harrison.

Thames & Hudson. London. 1999. First edition. Signed in ink by Bailey to front free endpaper. Hardback, quarto; black cloth-bound boards, dust jacket. 275 pages. With 313 illustrations, 257 in duotone and 56 in colour. English. 340x270mm. Very good, in very good dust jacket; long gift inscription (not by Bailey).

Full description | Purchase



Catalogue for a retrospective exhibition celebrating the French fashion designer



Pierre Balmain. 40 Années de Création

Catalogue for a retrospective exhibition on the life and work of Pierre Balmain, held at the Palais Galliera, Paris. The catalogue is extensively illustrated, reproducing many of Balmain's designs, as well as images by the great fashion photographers and illustrators of the day. The text examines his clothes, his life, the models he used and his costumes for stage and screen. There is also a very detailed chronology and a catalogue of his designs for theatre and film.

£90

Texts by Guillaume Garnier & Bruno Villien. Preface by Jacques Chirac. Forewords by Madame Gres and Jean Bergeron. Photographs by Uwe Ommer.

Musée de la Mode et du Costume, Palais Galliera, Paris. 1985. First edition. Paperback, quarto; illustrated wrappers. 264 pages. Illustrated throughout with colour and b&w images. French. 320x240mm. Very good.

[Full description](#) | [Purchase](#)



A visual celebration of the Bulgari-Bulgari watch



Bulgari-Bulgari Collection

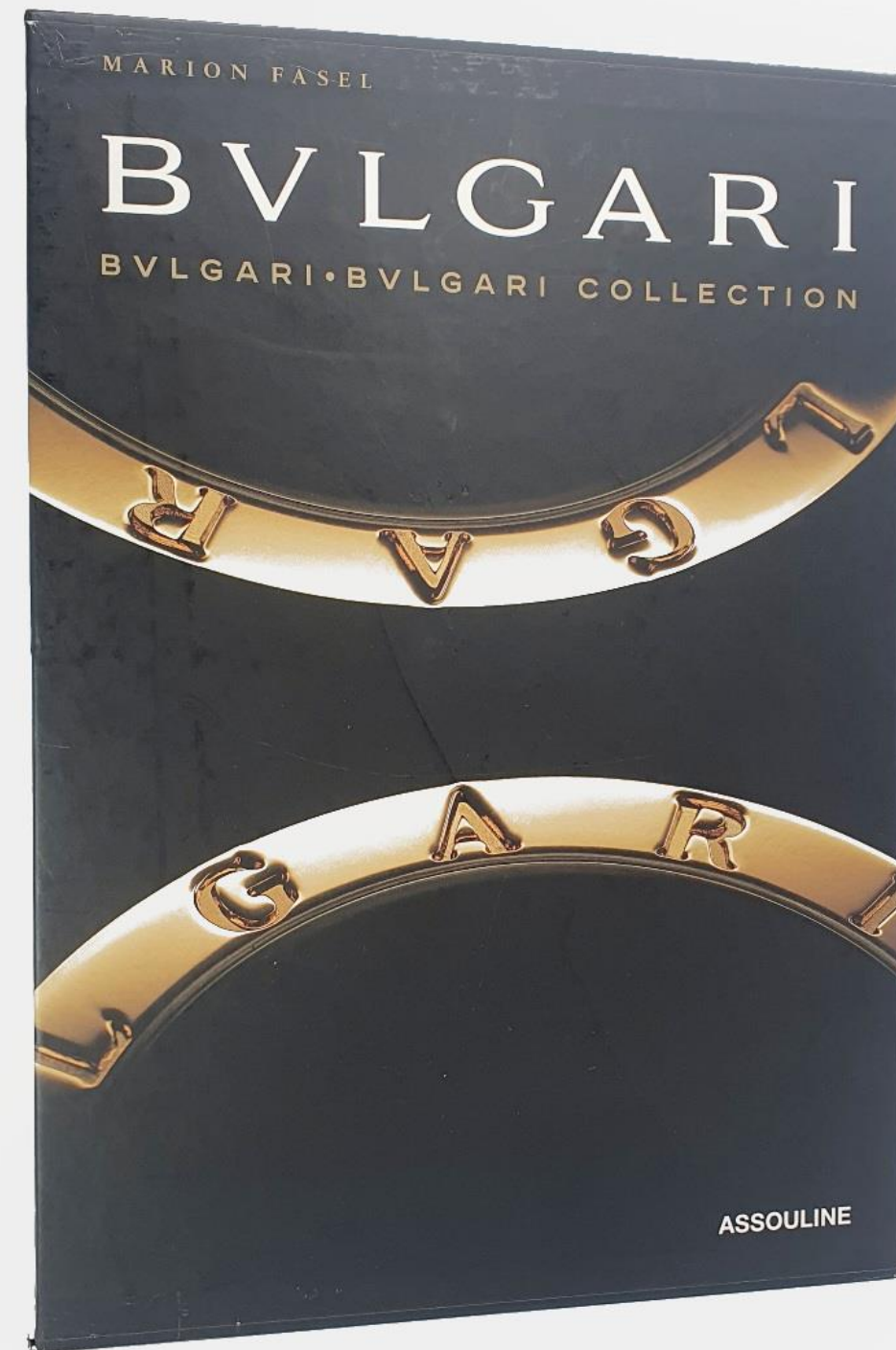
A visual celebration of the Bulgari-Bulgari watch, launched in the 1970s. Images of the watch in its various iterations are interspersed with pictures of its design inspirations and photos of its famous wearers, including Tina Turner, Madonna, Grace Jones, Sting and Christopher Lambert.

£180

Marion Fasel. Preface by Nicolas Bulgari.

Assouline. New York. 2013. First edition. Hardback, large quarto; black cloth-bound boards, illustrated slipcase. [c.200 pages.] Illustrated throughout in colour. English. 390x280mm. Near fine, in very good slipcase.

[Full description](#) | [Purchase](#)



A luxury celebration of Bulgari's Le Gemme range of perfumes



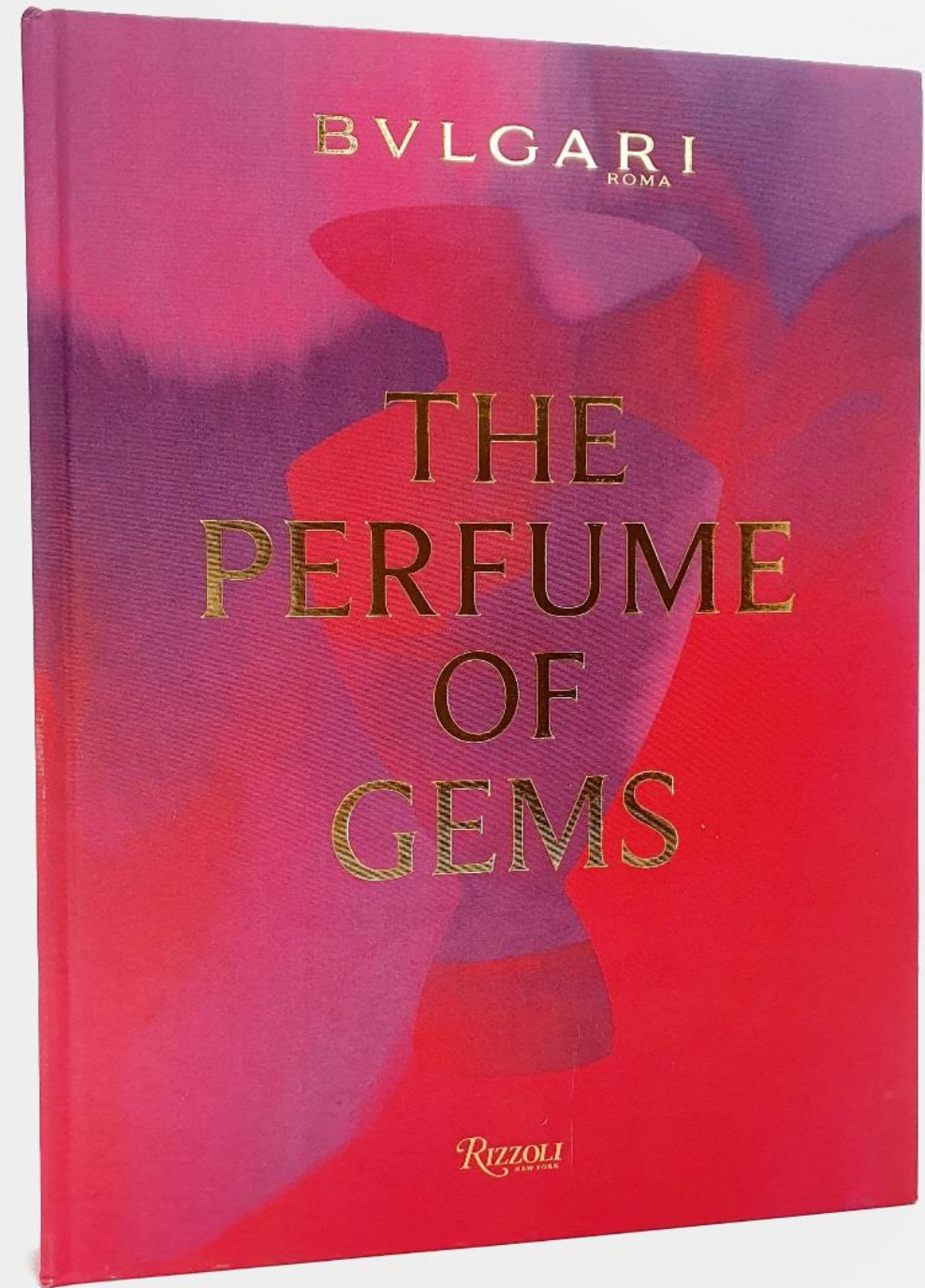
Bulgari. Perfume of Gems

A luxury celebration of Bulgari's Le Gemme range of perfumes, linking the scents with their jewels and the personalities and muses who have inspired them. Illustrated throughout with a rainbow of photographs.

£80

Edited by Simone Marchetti. Texts by Renato Bruni, Brian Eno, Chiara Gamberale, Annick Le Guerier. Rizzoli. New York. 2018. First edition. Hardback, large quarto; silk-bound boards, no jacket as issued, all edges gilt. 272 pages. Illustrated throughout in colour. English. 355x265mm. Very good.

[Full description](#) | [Purchase](#)



A study of the jewellery designs of Coco Chanel



Jewelry by Chanel

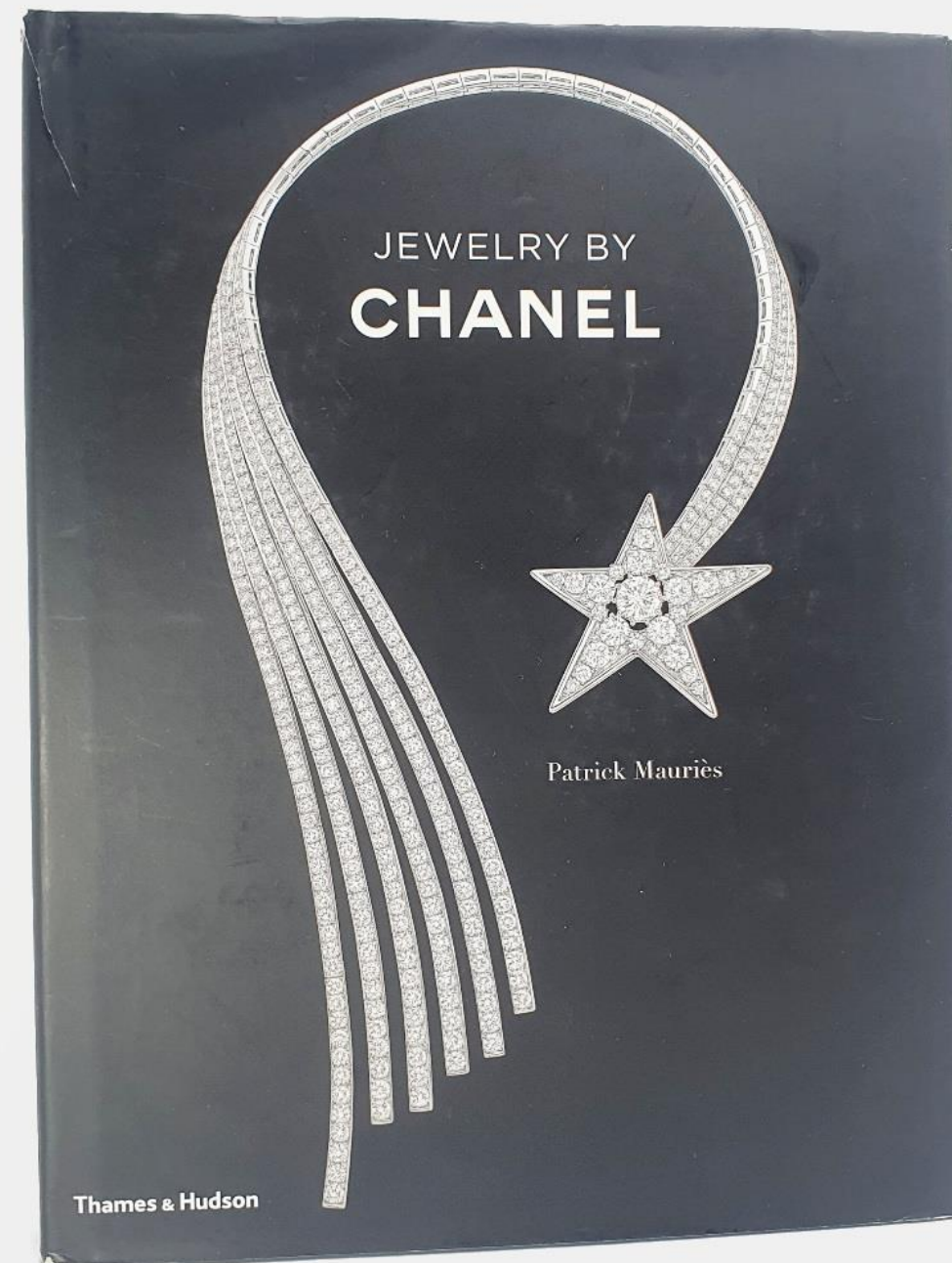
A study of the jewellery designs of Coco Chanel, an important aspect of her fashion career and couture house. Patrick Mauriès discusses the development of Chanel's jewellery style - the mix of precious and semi-precious, the influence of 'Byzantinum and Baroque', and the use of pearls. The original jewellery pieces sparkle in the book's photographs, alongside fashion photographs (several by Karl Lagerfeld) of contemporary figures wearing Chanel's jewels.

£50

Patrick Mauriès.

Thames & Hudson. London. 2012. Hardback, quarto; black boards, dust jacket. 272 pages. 148 illustrations in colour and duotone. English. 310x240mm. Very good, in good dust jacket.

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Jewellery designers for Christian Dior



Henkel & Grosse: 100 Jahre Leidenschaft / 100 Years of Passion for Grossé + Bijoux Christian Dior Schmuck / Jewellery

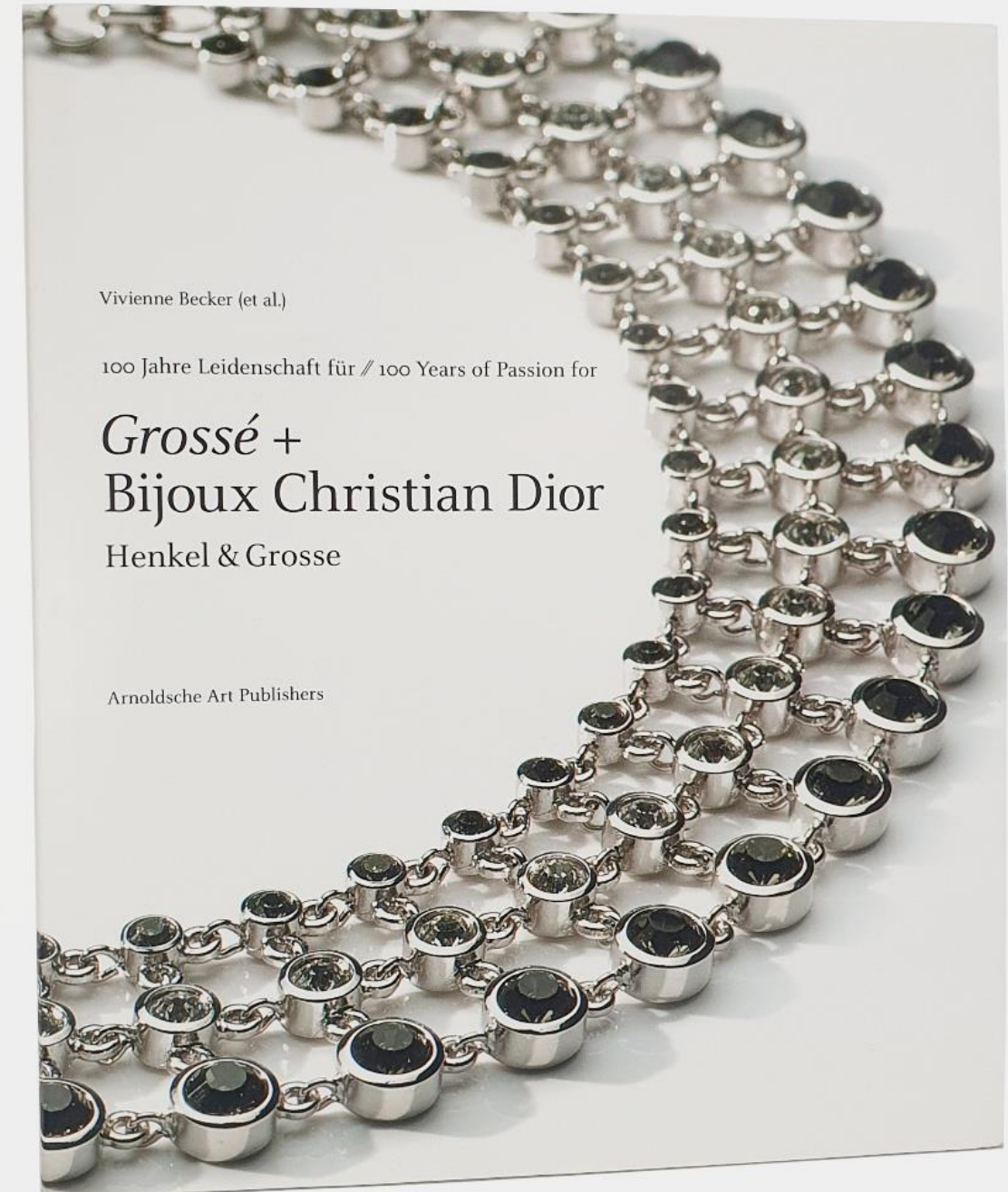
A survey of the German jewellery firm Henkel & Grosse, and their work for the Grosse and Bijoux Christian Dior labels. The company made some of the finest pieces of costume jewellery of the twentieth century, combining colourful metals and gems into ingenious and playful designs. The book explores the history of the firm and the stylistic identities of Grosse and Bijoux Christian Dior, complemented by many images.

£700

Vivienne Becker et al.

Arnoldsche Art Publishers. Stuttgart. 2010. First edition. Hardback, quarto; illustrated boards, dust jacket. 192 pages. Illustrated throughout in colour and b&w. German & English. 290x245mm. Near fine, in near fine dust jacket.

[Full description](#) | [Purchase](#)



A pictorial survey of the first 25 years of Thierry Mugler's fashion career



Thierry Mugler. Fashion Fetish Fantasy

A pictorial survey of the first 25 years of Thierry Mugler's fashion career. The book was compiled in collaboration with the designer and features many of Mugler's own photographs, alongside fashion images by David LaChapelle, Patrice Stabile, Helmut Newton, and others.

£120

Edited by Claude Deloffre. Foreword by Marylou Luther.

Thames and Hudson. London. 1998. First UK edition. Hardback, quarto; black boards, dust jacket. 192 pages. With 252 photographs, 232 in colour, 20 in duotone. English. 315x235mm. Near fine, in near fine dust jacket.

[Full description](#) | [Purchase](#)



A celebration of seventy years of the Brazilian jewellery company



H Stern

A celebration of seventy years of the Brazilian jewellery company H Stern, founded by Hans Stern in 1945. H Stern's exuberant and colourful designs through the decades are generously illustrated here. The book features the jeweller's numerous collaborations with such creatives as Albert Watson, the Campana Brothers, Diane von Furstenberg, Oscar Niemeyer and Tim Burton. The book is as luxurious as the jewels.

£650

Edited by Lindsey Tulloch.

Assouline. New York. 2015. First edition. Hardback, large quarto; cream cloth-bound boards, gilt title to front and spine, housed in illustrated slipcase. 224 pages. Illustrated throughout in colour. English.

355x280mm. Very good.

[Full description](#) | [Purchase](#)



The auction catalogue for the property of fashion and costume designer Valentina



Property From The Estate Of Valentina Schlee, New York

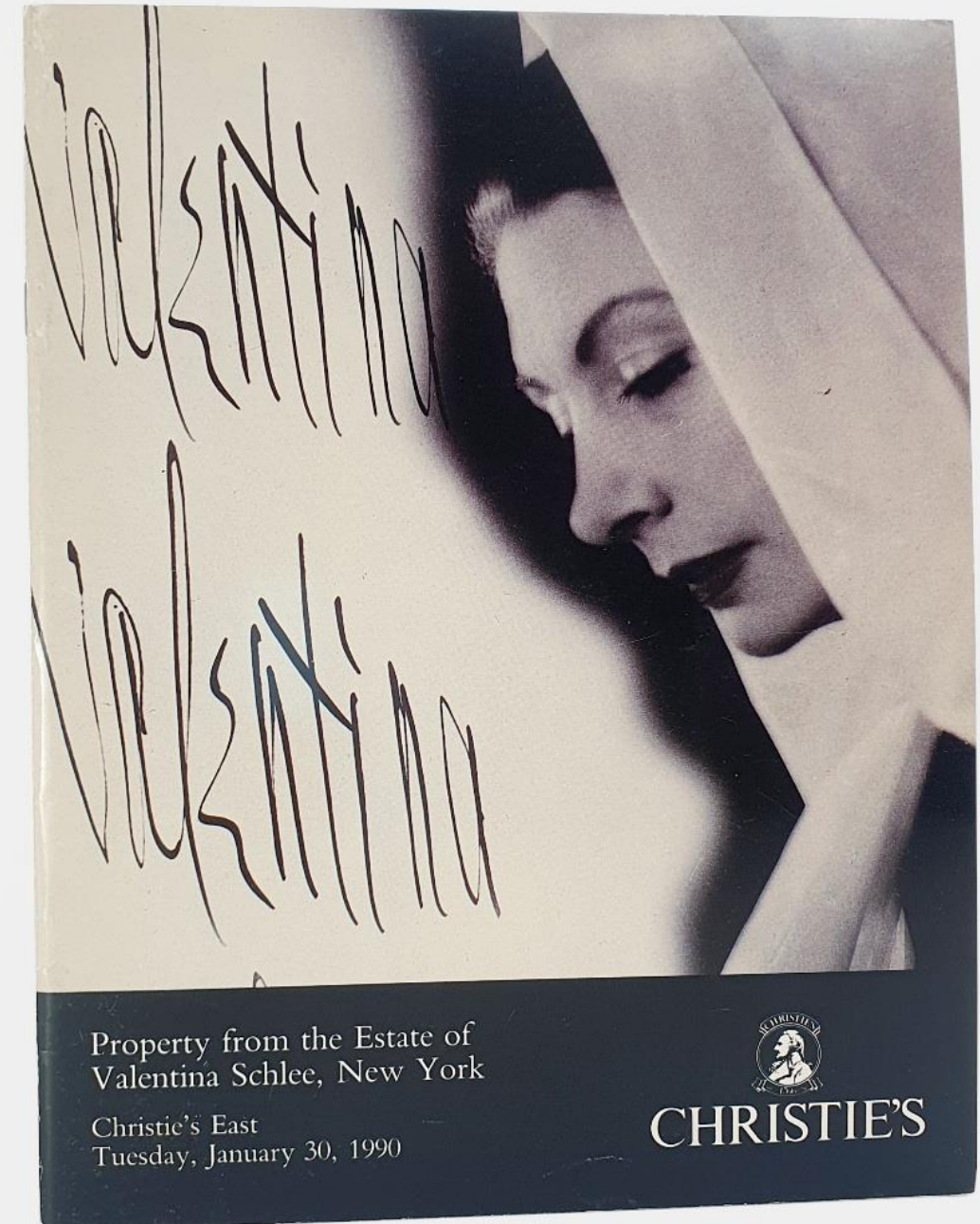
The catalogue for the auction of the contents of Valentina's New York home. Valentina Schlee was Ukrainian born but spent the majority of her life in America. She was highly-regarded for her elegant fashion and theatrical costume designs, dressing figures such as Greta Garbo, Katherine Hepburn and Lynn Fontaine. 207 items are listed, with several illustrated, and include paintings, decorative objects, furniture, and items of fashion from Valentina's own wardrobe.

£90

Foreword by Neil Letson.

Christie's, New York. January 30, 1990. Paperback, quarto; illustrated stapled wrappers. [40 pages.] Colour and b&w illustrations. English. 270x210mm. Very good.

[Full description](#) | [Purchase](#)



Property from the Estate of
Valentina Schlee, New York

Christie's East
Tuesday, January 30, 1990



CHRISTIE'S

A box of delights celebrating the designs of Valentino



Valentino's Red Book; The Fashion Photocopy Manual 1960-00; The Valentino

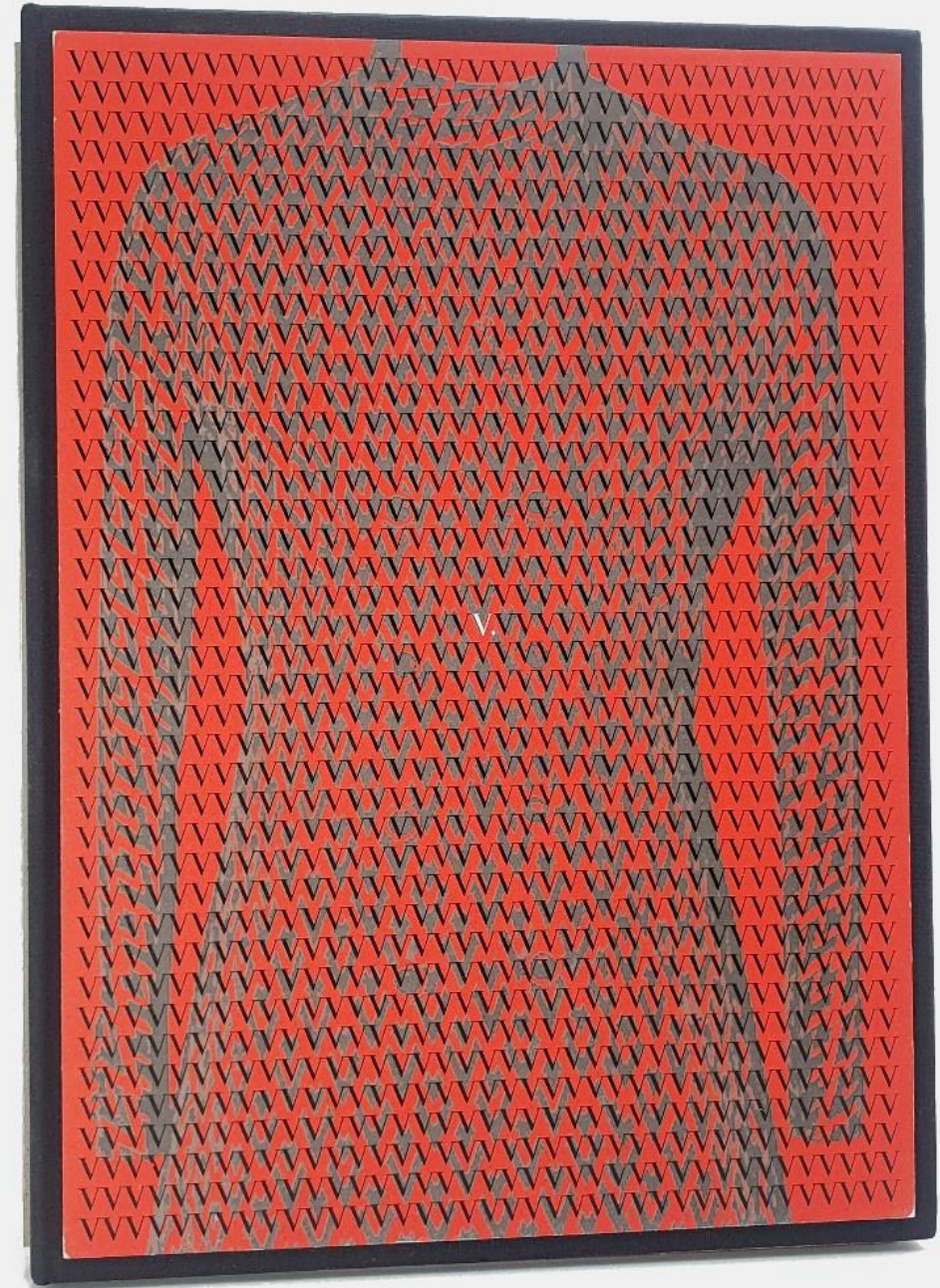
A deluxe publication: a box containing 3 printed items celebrating the work of the legendary fashion designer, Valentino. *Valentino's Red Book* contains forty specially-commissioned photos shot by renowned fashion photographers showing models and celebrities wearing Valentino's signature colour red. *The Fashion Photocopy Manual 1960-00* features designs from the inception of the line to today. *The Valentino* is designed to resemble a tabloid newspaper and features press shots of celebrities, royalty, and models in Valentino.

£150

Concept by Franca Sozzani. Art direction and design by Luca Stoppini.

New York. Rizzoli. 2001. First edition. 3 volumes, quarto; black cloth-bound boards, illustrated wrappers, folded 8-page newspaper; housed in clam-shell box. [c.100; c.250; 8 pages]. Profusely illustrated throughout. English & Italian. 325x240mm. Near fine.

[Full description](#) | [Purchase](#)



The definitive work on the jeweller Fulco di Verdura



Verdura. The life and work of a master jeweler

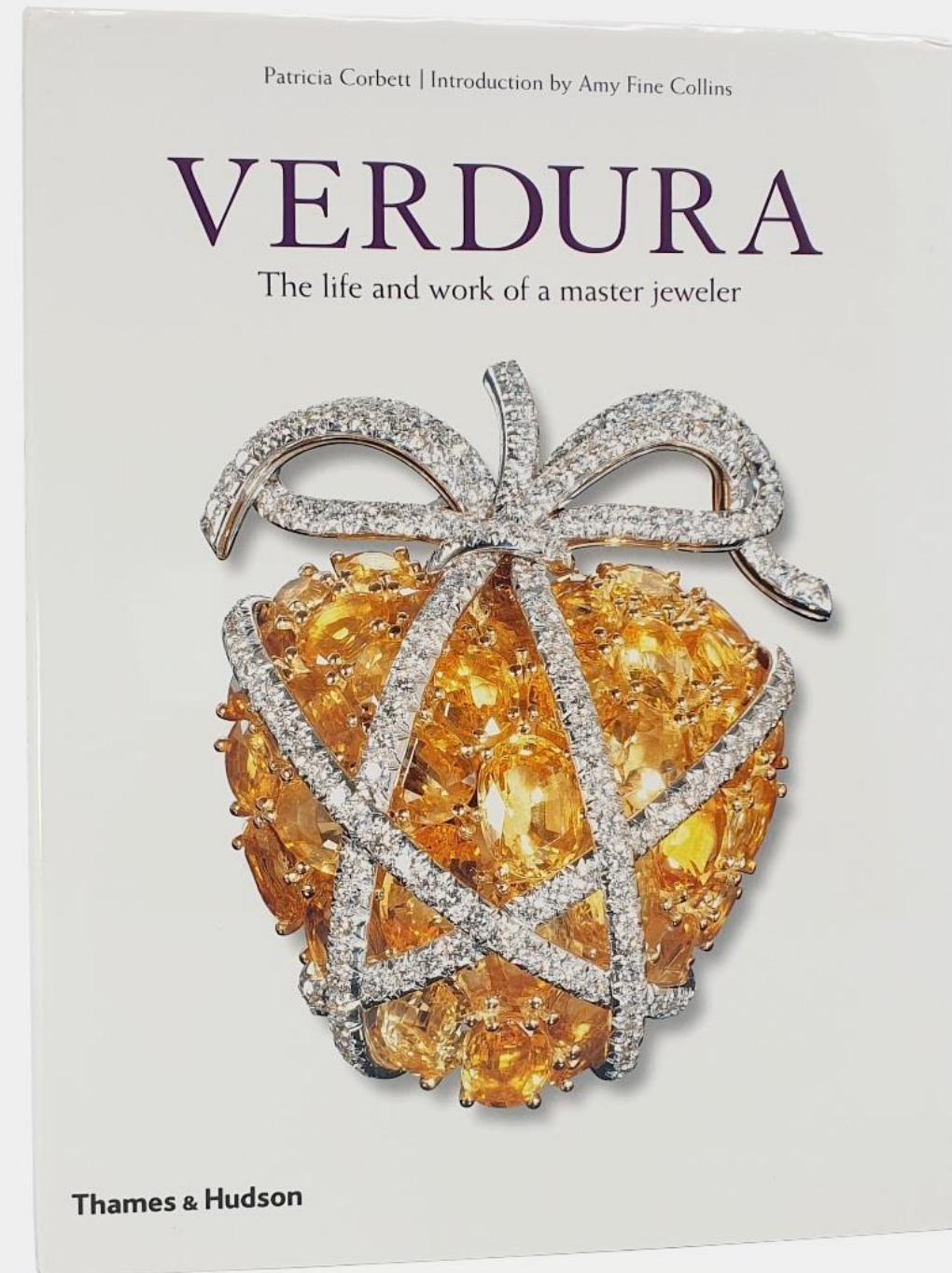
The definitive work on Fulco di Verdura, the society jewellery designer. Verdura was born into the Sicilian nobility at the turn of the twentieth century. He moved to Paris during the 1920s where he began designing jewellery for Chanel. His designs were worn by the likes of Marlene Dietrich, Greta Garbo, Diana Vreeland and Mona Bismarck. *Verdura* gives an overview of his life and career, as well as numerous images of the jewellery and archival photographs of his pieces being worn by models and society figures.

£120

Patricia Corbett. Introduction by Amy Fine Collins.

Thames & Hudson. London. 2002. First edition. British edition. Hardback, quarto; maroon cloth-bound boards, dust jacket. 224 pages. With 238 illustrations, including 182 in colour. English. 310x235mm. Near fine, in near fine dust jacket.

[Full description](#) | [Purchase](#)



A tribute to the dress-making skills of Vionnet, with reproductions of her original patterns



Madeleine Vionnet

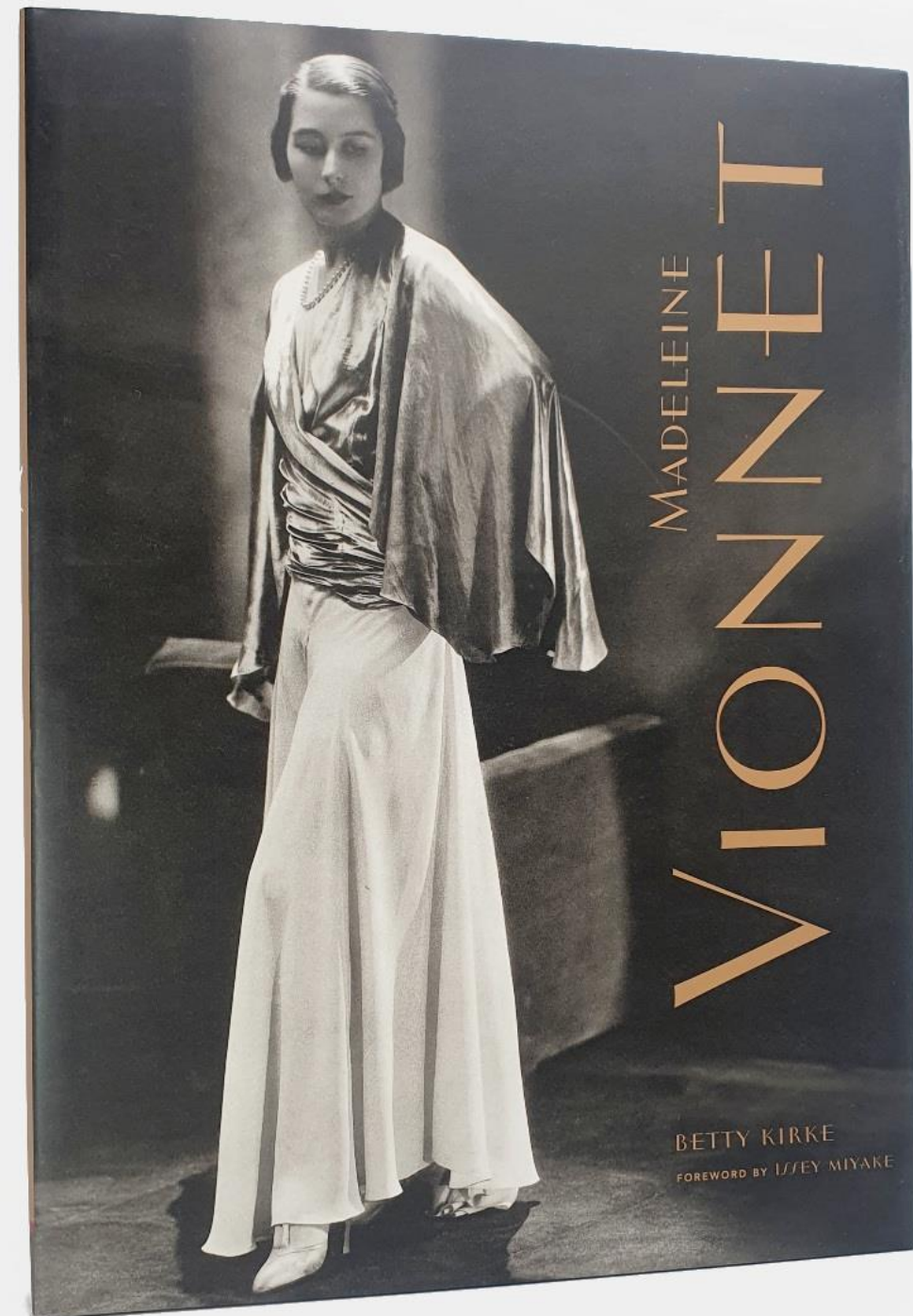
A tribute to the life and dress-making skills of the designer Madeleine Vionnet. Betty Kirke examines through words and images the innovative techniques that Vionnet developed, especially her bias-cut designs. Thirty-eight patterns from Vionnet originals are reproduced making this an invaluable resource. Issey Miyake provides the foreword.

£300

Betty Kirke. Foreword by Issey Miyake.

Chronicle Books. San Francisco. 1998. English language edition, second printing. First published in Japanese in 1991. Hardback, large quarto; brown cloth-bound boards, dust jacket. 244 pages. 400 colour and b&w illustrations, plus dress-making patterns. English. 360x265mm. Near fine, in near fine dust jacket.

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Louis Vuitton's celebration of the fashion house's use of artisanal skills



Louis Vuitton. Savoir et Faire

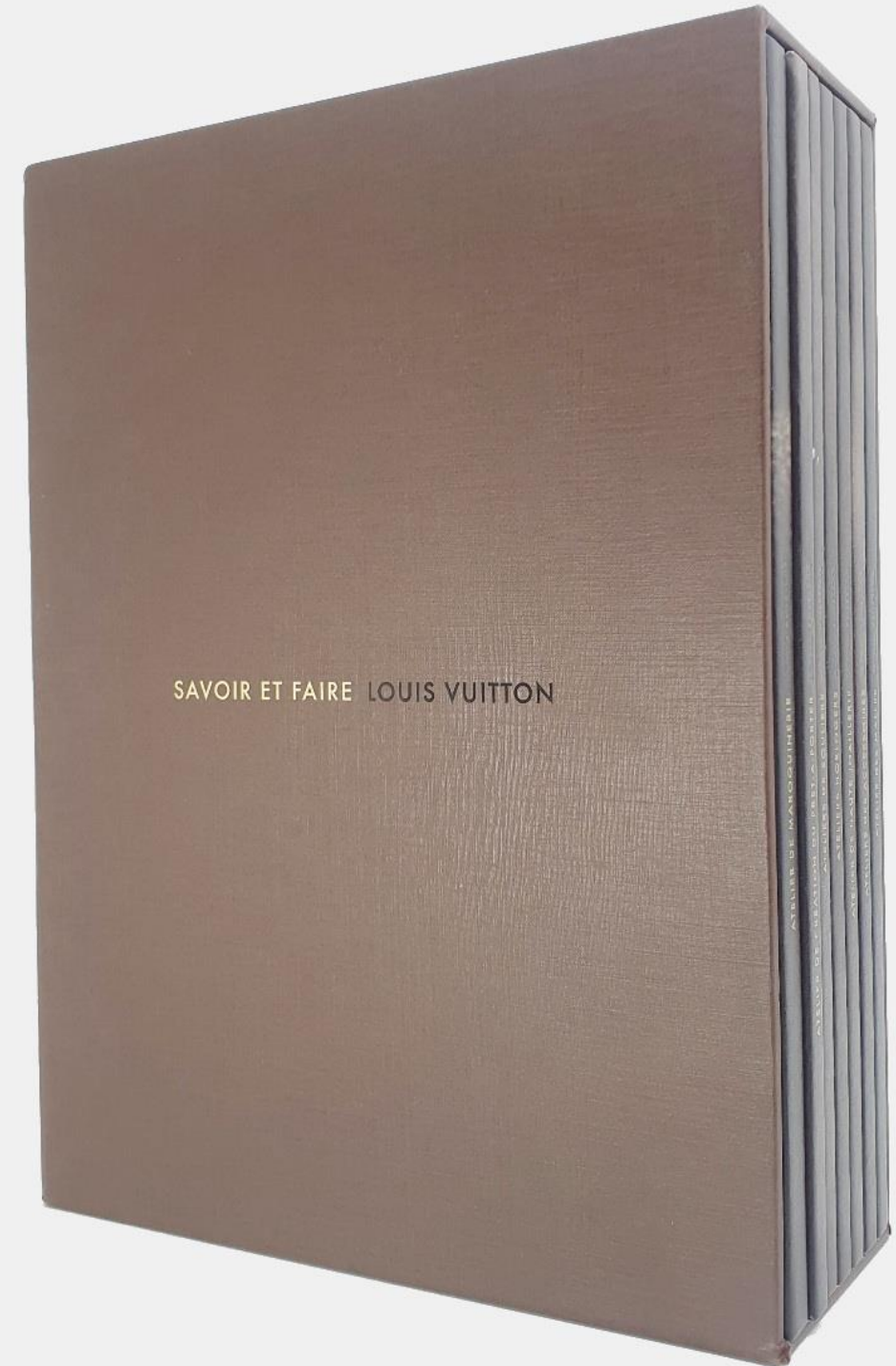
A high-end publication from Louis Vuitton, celebrating the fashion house's use and support of *Métiers d'Excellence*. Bruno Aveillan's photographs form the content of seven volumes focused on artisanal skills - Atelier des Malles, Ateliers des Accessoires, Atelier de Haute Joaillerie, Ateliers Horlogers, Ateliers de Souliers, Ateliers de Creation du Pret-a-Porter and Atelier de Maroquinerie. Design and concept by Ogilvy.

£450

Photographs by Bruno Aveillan.

Louis Vuitton. Paris. 2012. First and sole edition. 7 volumes, hardback, quarto; illustrated boards with titles in gilt and black, housed in brown cloth-bound slipcase; DVD loosely inserted to rear of 'Atelier des Malles'. [c.60 pages per volume]. Illustrated profusely with colour photographs. English. 285x210mm. Near fine, in very good slipcase.

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A sumptuous book illustrating the history of Harry Winston's jewellery



Harry Winston

A sumptuous book illustrating the history of Harry Winston's jewellery. Harry Winston opened his doors in New York in 1932 and throughout the twentieth century his jewels and diamonds glimmered on the rich and famous. The book contains archive images and designs, photographs of the jewels, ad campaigns and celebrity photographs.

£200

Foreword by Andre Leon Talley.

Rizzoli. New York. 2012. First edition. Hardback, large quarto; white cloth-bound boards, dust jacket, all edges silver, housed in white cloth-bound slipcase. 292 pages. Illustrated in colour and b&w. English. 385x300mm. Near fine, in near fine dust jacket and very good slipcase..

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Ivan Terestchenko's camera goes behind-the-catwalk



Great Fashion Designers at Home

Ivan Terestchenko's camera goes behind-the-catwalk into the homes of great fashion designers, stylists and muses. These private spaces reveal the off-duty personalities of some of the best creatives of the twenty-first century. Featured creatives include Azzedine Alaïa, Monolo Blahnik, Gilles Dufour, Maxime de la Falaise, Yves Saint Laurent, Franca Sozzani and Stefano Pilati.

£120

Ivan Terestchenko.

Thames & Hudson. London. 2013. English language edition. First published in France in the same year. Hardback, quarto; black boards, dust jacket. 280 pages. With 256 illustrations, 205 in colour. English. 315x245mm. Near fine, in very good dust jacket.

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